

Summary on the translation of theater

In 2010 and 2011, *Transeuropéennes* and the Anna Lindh Foundation as well as [Banipal](#), [CEVBIR](#), the [European Council of Literary Translators' Associations](#) (CEATL), the [Escuela of Translators of Toledo](#), the [King Abdul-Aziz Foundation](#), the [Next Page Foundation](#), the [Goethe Institute](#), the [IndexTranslationum](#) (UNESCO), the [Institut du monde arabe](#), the [Institut français du Proche-Orient](#) (IFPO), [the Institute for research and studies on the Arab and Muslim world](#) (IREMAM / MMSH), [Literature Across Frontiers](#), The [Swedish Institute Alexandria](#), the [Università degli Studi di Napoli l'Orientale](#) and the [University of St. Joseph](#) have jointly conducted a "Mapping of translation in the Euro-Mediterranean region" - an unprecedented initiative.

This summary about the translation of theater was written by Ghislaine Glasson Deschaumes, director of *Transeuropéennes* and researcher at the Institut des sciences sociales du politique (CNRS/University of Paris Nanterre La Défense).

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